Administrative - Master Syllabus
COVER SHEET

**Purpose:** It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

**Course Title** – APPLIED MUSIC-PERCUSSION  
**Course Prefix and Number** – MUAP 1160  
**Department** – VISUAL & PERFORMING ARTS  
**Division** - CFA

**Course Type:** (check one)  
☒ Academic General Education Course (from ACGM – but not in WCJC Core)  
☐ Academic WCJC Core Course  
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☑ or N ☐)

**Semester Credit Hours # : Lecture hours# : Lab/other hours #**  
1:1/2:0

**Equate Pay hours for course :** .5

**Course Catalog Description** – Individual lessons in all primary percussion instruments. One-half hour of instruction and four and one-half practice hours. May be repeated for four semesters for credit.

**Prerequisites/Co requisites** – Music Major or consent of Department Head.

<table>
<thead>
<tr>
<th>List Lab/Other Hours</th>
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<tbody>
<tr>
<td>Lab Hours</td>
<td>0</td>
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<tr>
<td>Clinical Hours</td>
<td>0</td>
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<tr>
<td>Practicum Hours</td>
<td>0</td>
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<tr>
<td>Other (list)</td>
<td>0</td>
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**Prepared by** Joe Waldrop  
**Date** 6-29-11

**Reviewed by department head** Dr. Pam Speights  
**Date** 7/22/2011

**Accuracy verified by Division Chair** Dr. Pam Speights  
**Date** 7/22/2011

**Approved by Dean of Vocational Instruction or Vice President of Instruction** Lac  
**Date** 11-9-12
I. **Topical Outline** – Each offering of this course must include the following topics:

Rhythm reading, scales, modes, technical work and performing a completed piece at the end of each semester.

II. **Course Learning Outcomes**

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tbody>
<tr>
<td>1. Students will develop the ability to read all types of rhythms.</td>
<td>1. Students will work on simple meter - perform various rhythm exercises for the instructor.</td>
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<tr>
<td>2. Students will demonstrate a better understanding of the structure of major and minor scales as well as various Church modes.</td>
<td>2. Students will work on compound meter - perform various rhythm exercises for the instructor.</td>
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<tr>
<td>3. Students will develop technical proficiency on their instrument.</td>
<td>1. Students will perform all Major scales through the length of their instrument.</td>
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<tr>
<td>4. Students will perform assigned pieces of music that show their abilities at the end of each semester.</td>
<td>2. Students will perform all minor scales through the length of their instrument.</td>
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<td>3. Students will perform the various Church modes on their instruments. Performance will be assessed by the instructor.</td>
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<tr>
<td></td>
<td>1. Student will work on assignments from specific publications for their particular instrument. These publications will contain specific exercises used to develop technical abilities for that specific instrument. Performance of these exercises will be assessed by the instructor.</td>
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<tr>
<td></td>
<td>1. The student will be assigned a Class I UIL solo or another comparable piece of music to be performed at the end of each semester. Assessment will be made through instructor observation and audience reaction at the performance.</td>
</tr>
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</table>

III. **Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.**

Music as assigned by instructor for their particular instrument.

IV. **Suggested Course Maximum** - 1

V. **List any specific spatial or physical requirements beyond a typical classroom required to teach the course.**

A small ensemble room containing a piano and metronome.

VI. **Course Requirements/Grading System** – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

Rhythm reading @25%, Scales @25%, Technical exercises @25%, and Performance @ 25%

VII. **Curriculum Checklist**

- Academic General Education Course (from ACGM – but not in WCJC Core)
  
  No additional documentation needed
- **Academic WCJC Core Course**
  Attach the Core Curriculum Checklist, including the following:
  - Basic Intellectual Competencies
  - Perspectives
  - Exemplary Educational Objectives

- **WECM Courses**
  If needed, revise the Program SCANS Matrix & Competencies Checklist.