Purpose: It is the intention of this Administrative-Master Syllabus to provide a general description of the course, outline the required elements of the course and to lay the foundation for course assessment for the improvement of student learning, as specified by the faculty of Wharton County Junior College, regardless of who teaches the course, the timeframe by which it is instructed, or the instructional method by which the course is delivered. It is not intended to restrict the manner by which an individual faculty member teaches the course but to be an administrative tool to aid in the improvement of instruction.

Course Title – APPLIED MUSIC-BRASS
Course Prefix and Number – MUAP 1145
Department – VISUAL & PERFORMING ARTS        Division - CFA
Course Type: (check one)
☒ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☒)

Semester Credit Hours # : Lecture hours# : Lab/other hours #  1:1/2:0

Equated Pay hours for course: .5

Course Catalog Description – Individual lesson in French horn, trumpet, trombone, euphonium, and tuba. One-half hour instruction and four and one-half hours practice required per week. May be repeated for four semesters for credit.

Prerequisites/Co requisites – Music Major or consent of Department Head.

Prepared by Joe Waldrop            Date 6-29-11
Reviewed by department head: Dr. Pam Speights                Date 7/22/2011
Accuracy verified by Division Chair Dr. Pam Speights                Date 7/22/2011
Approved by Dean of Vocational Instruction or Vice President of Instruction Lac                Date 11-9-12
I. Topical Outline – Each offering of this course must include the following:

Theoretical structures, rhythm studies, solo literature, embouchure formation, tone quality, pitch, and breath support

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tbody>
<tr>
<td>1. The student will master theoretical structures including major scales and 3 forms of the minor scales on his/her instrument.</td>
<td>1. The student will perform major scales for the instructor in the weekly lesson.</td>
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<td>2. The student will perform major scales during the final examination (jury)</td>
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<td>2. The student will master assigned rhythmic studies.</td>
<td>3. The student will perform 3 forms of the minor scales for the instructor in the weekly lesson.</td>
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<td>4. The student will perform 3 forms of the minor scales during the final examination (jury)</td>
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<tr>
<td>3. The student will successfully perform at least one college-level solo with a piano accompanist.</td>
<td>1. The student will perform rhythm studies for the instructor in simple and compound time.</td>
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<td></td>
<td>2. The student will perform rhythm studies during the final examination (jury) in simple and compound time.</td>
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<tr>
<td>4. The student will develop appropriate embouchure formation, tone quality, breath support and pitch.</td>
<td>1. The student will perform at least one college-level solo for the instructor</td>
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<tr>
<td></td>
<td>2. The student will perform at least one college-level solo for the final examination (jury).</td>
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<tr>
<td></td>
<td>1. The student will demonstrate correct embouchure formation, tone quality, breath support and pitch during private lessons with the instructor.</td>
</tr>
<tr>
<td></td>
<td>2. The student will demonstrate correct embouchure formation, tone quality, breath support and pitch during the final examination (jury).</td>
</tr>
</tbody>
</table>

**Music is an aural art. Assessment of all objectives is by music faculty aural observation.**
III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.

Instructor selects materials to meet each student’s unique needs. Student purchases the assigned material.

IV. Suggested Course Maximum - 10

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.

The private lesson is taught in the teacher’s office. Student must provide the appropriate instrument.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course

The student is assigned weekly studies and exercises. The student is assessed during each private lesson and given a weekly grade. During the final examination (jury), the student is awarded a grade by the music faculty. The jury is 25% of the grade. The average of the student's weekly grade is 75% of the grade.

VII. Curriculum Checklist

☑ - Academic General Education Course (from ACGM – but not in WCJC Core)  
No additional documentation needed

☐ - Academic WCJC Core Course  
Attach the Core Curriculum Checklist, including the following:  
• Basic Intellectual Competencies  
• Perspectives  
• Exemplary Educational Objectives

☐ - WECM Courses  
If needed, revise the Program SCANS Matrix & Competencies Checklist.