Course Title – REHEARSAL AND PERFORMANCE
Course Prefix and Number – DRAM 1120
Department – VISUAL & PERFORMING ARTS
Course Type: (check one)
☑ Academic General Education Course (from ACGM – but not in WCJC Core)
☐ Academic WCJC Core Course
☐ WECM course (This course is a Special Topics or Unique Needs Course: Y ☐ or N ☑)

Semester Credit Hours #: Lecture hours#: Lab/other hours # 1:0:6
Equate Pay hours for course - 2

Course Catalog Description – A laboratory for the production of plays. May be repeated for a total of four semester hours.

Prerequisites/Co requisites - None

Approvals – the contents of this document have been reviewed and are found to be accurate.

Prepared by Dr. Pam Speights
Signature
Date

Department Head Dr. Pam Speights
Signature
Date

Division Chair Dr. Pam Speights
Signature
Date

Vice President of Instruction or Dean of Vocational Instruction
Dr. Ty Pate
Signature
Date 11-4-10
I. Topical Outline – Each offering of this course must include the following topics:
Audition Process, Rehearsal protocols, production standards, acting and character technique, technical production, stage management and theatre organization, performance

II. Course Learning Outcomes

<table>
<thead>
<tr>
<th>Course Learning Outcome</th>
<th>Method of Assessment</th>
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<tr>
<td>1. Practice standards of professional audition technique.</td>
<td>1. Students will participate in a screening audition and call backs for each production. Students’ performance will be evaluated on a four part rubric to include: professionalism, preparation, commitment, and original insight.</td>
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<td>2. Rehearse and develop a role for the stage utilizing various acting techniques and approaches to characterization.</td>
<td>2. Students will be evaluated based on a four part rubric to include: ability to meet deadlines; follow instructions, work effectively with others, and commitment to process.</td>
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<td>3. Perform as an actor or technician for a college production.</td>
<td>3. All students will be assigned to a specific role and or given specific technical responsibilities for a college production. Assessment will be made based on a four part rubric to include: ability to follow instructions, commitment to process, ability to work effectively with others, and instructor observation.</td>
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<td>4. Recognize and practice basic organization of theatrical productions</td>
<td>4. Students will serve in supervisory positions such as assistant director, stage manager, choreographer, and crew chiefs etc. Assessment will be made by instructor observation.</td>
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III. Required Text(s), Optional Text(s) and/or Materials to be Supplied by Student.
A copy of the script for each production each semester will be required. On occasion, students will be required to provide costume or make-up materials.

IV. Suggested Course Maximum - 25

V. List any specific spatial or physical requirements beyond a typical classroom required to teach the course.
Horton Foote theatre including the lighting/sound booth and dressing rooms, scene shop with equipment for building scenery, costume shop and sewing machines (FA 134), paint closet with supplies, and other spaces as necessary.

VI. Course Requirements/Grading System – Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course
25% Audition, 25% Rehearsal, 25% Performance, 25% Collaboration. 90-100 = A; 80-89 = B; 70-79 = C; 60-69 = D; 59 and less = F

VII. Curriculum Checklist
☑ Academic General Education Course (from ACGM – but not in WCJC Core)
   No additional documentation needed

☐ Academic WCJC Core Course
   Attach the Core Curriculum Checklist, including the following:
   • Basic Intellectual Competencies
   • Perspectives
   • Exemplary Educational Objectives

☐ WECM Courses
   If needed, revise the Program SCANS Matrix & Competencies Checklist.