

Administrative Master Syllabus

Course Information

Course Title	American Music
Course Prefix, Num. and Title	MUSI 1310
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic WCJC Core Course
Course Catalog Description	General survey of various styles of music of the Americas, including but not limited to jazz, folk, rock, and contemporary music.
Pre-Requisites	None
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Department Head:		
Division Chair:	<i>Patrick Ralls</i>	9/4/25
VPI:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

1. The Basic Elements of Music
2. Ragtime
3. Jazz
4. Musical Theater
5. Rock
6. Folk Music

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Identify the elements, styles, and musicians representative of music within the chosen style(s).
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).
4. Articulate an informed personal reflection of the chosen musical style(s).

Methods of Assessment:

1. Through oral discussions and /or written tests students will show a knowledge of the elements found in the musical forms of the American music genres.
2. Through oral discussions and /or written tests students will show a knowledge of the American genre and their dates with appropriate composers.
3. Students will hear appropriate music from each genre in class and out of class.
4. Students will hear music with appropriate musical mediums from each genre in class and out of class.
5. Through oral discussions and /or written tests students will show a knowledge of appropriate musical mediums from each genre in class.
6. Through written reports students will present an informed personal reflections of appropriate composers and performers of American music in class.

Required text(s), optional text(s) and/or materials to be supplied by the student:

Martin, Henry and Waters, Keith: Essential Jazz: the first 100 years, Belmont California: Shirmer, 2005
Wharton campus-Garofalo, Reebee: Rockin' Out: Popular Music in the U.S.A., 5th Edition, Prentice Hall, 2011
Richmond & Sugar Land campuses-Joyner, David: American Popular Music, 3rd Edition, McGraw Hill, 2008
Supplies: Notebook, Writing Instrument, and 11 No. 882-ES Scantron Forms

Suggested Course Maximum:

Wharton: 25, Richmond: 35, Sugar Land: 35

List any specific or physical requirements beyond a typical classroom required to teach the course.

Piano, Audio/Video System

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Students are required to do out of class listening.

Students are required to attend live musical performances.

25% outside listening/homework/performance attendance

25% in class participation/presentations

50% Quizzes and tests

A= 90-100

B= 80-89

C= 70-79

D= 60-69

F= 59 and below

Curriculum Checklist:

☐ **Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.

☒ **Administrative WCJC Core Course** – Attach the Core Curriculum Review Forms

☒ Critical Thinking

☒ Communication

☐ Empirical & Quantitative Skills

☒ Teamwork

☒ Social Responsibility

☐ Personal Responsibility

☐ **WECM Course** – If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1310

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Analyze the elements and structures of music using appropriate terminology.	Class Lecture, Class discussion	Test, Paper, Presentation
State Mandated	Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1310

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Identify the elements, styles, and musicians representative of music within the chose style(s).	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
State Mandated	Analyze the elements and structures of music using appropriate terminology.	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
State Mandated	Articulate an informed personal reflection of the chosen musical style(s)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1310

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: MUSI 1310

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s).	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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