

Administrative Master Syllabus

Course Information

Course Title	Theater Practicum IV
Course Prefix, Num. and Title	DRAM 2121
Division	Communication & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.
Pre-Requisites	DRAM 2120
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	1:0:4
Equated Pay Hours	1
Lab/Other Hours Breakdown: Lab Hours	4
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		



Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Audition process, rehearsal protocols, production standards, acting and character technique, technical production (scenic construction and painting, lighting, sound, costumes, prop construction), stage management, theatre organization and performance.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Use collaboration in the creation of theatrical productions.
2. Demonstrate the practical application of appropriately leveled theatrical skills and procedures.
3. Apply critical thinking skills required for the creation of a theatrical production.

Methods of Assessment:

Classroom exercises and clock hours
Production crew assessment
Performance evaluation

Required text(s), optional text(s) and/or materials to be supplied by the student:

Backstage Handbook: An Illustrated Almanac of Technical Information, Most recent edition, WCJC Production Handbook, Copy of script produced each semester.

Suggested Course Maximum:

25

List any specific or physical requirements beyond a typical classroom required to teach the course.

Horton Foote Theater (including the lighting catwalk and booth, sound board, dressing room, scenic construction) and FA 134 (costume construction, paint closet and prop closet) and other spaces as necessary.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Clock hours (40%), production crew assessment (40%) and general performance evaluation (20%)

90%-100%=A

80%-89% = B

70%-79% = C

60%-69% = D

59% and below = F



Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: Click here to enter text.

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: [Click here to enter text.](#)

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

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Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: Click here to enter text.

Core Objective:

Empirical and Quantitative Skills—to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

Student Learning Outcome Supporting Core Objective:

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Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: [Click here to enter text.](#)

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

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Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: [Click here to enter text.](#)

Core Objective:

Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making

Student Learning Outcome Supporting Core Objective:

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Core Curriculum Review Form

Foundational Component Area: Foundational Component Area.

Course Prefix & Suffix: Click here to enter text.

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

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