

Administrative Master Syllabus

Course Information

Course Title	Acting II
Course Prefix, Num. and Title	DRAM 1352: Acting II
Division	Communication & Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.
Pre-Requisites	None
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours: Lab/Other Hours	3:3:0
Equated Pay Hours	Enter Total Equated Pay Hours Here.
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		



Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Enter Topical Outline Here.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Perform at an increasingly skilled level in ensemble building exercises, scenes and final projects, which may include participation in plays.
6. Analyze and critique personal and peer performances.

Methods of Assessment:

Group Work
Group Presentations
Performances
Quizzes and Exams
In class participation and exercises
Journals
Research papers
Play evaluations
Essay questions

Required text(s), optional text(s) and/or materials to be supplied by the student:

"The Actor in You" Robert Benedetti, Allyn and Bacon. Current Edition. Anthology of plays chosen by instructor each semester

Suggested Course Maximum:

20

List any specific or physical requirements beyond a typical classroom required to teach the course.

Large classroom with open performance space.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Impersonation Exercise @ 10%
Character dimensions scene @ 10%
Dimension monologue @ 10%
Laban scene @ 10%
Laban monologue @ 10%



Wharton County Junior College

Journals @ 15%

Final Exam @ 15%

Attendance and participation @ 20%.

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 and below

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist