

Administrative Master Syllabus

Course Information

Course Title	Theater Appreciation
Course Prefix, Num. and Title	DRAM 1310
Division	Communication and Fine Arts
Department	Visual and Performing Arts
Course Type	Academic WCJC Core Course
Course Catalog Description	Survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.
Pre-Requisites	None
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:3:0
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	Enter Lab Hours Here.
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Department Head:		
Division Chair:	<i>Patrick Ralls</i>	9/4/25
VPI:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

An introduction to the audience's experience of theatre

An investigation of the elements of theatre: the audience; the text; theatre artists, including actors, directors, theatrical space; and scenic, costume, lighting and sound design

A study of the important developments in the history of theatre

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Analyze theatre through written responses to play texts and/or live performance.
2. Demonstrate a basic knowledge of theater history and dramatic works.
3. Describe the collaborative nature of theater arts.
4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

Methods of Assessment:

Group Work, Group Presentations, Performances, Quizzes and Exams, In-class participation and exercises, Journals, Research papers, Play evaluations, Essay questions

Required text(s), optional text(s) and/or materials to be supplied by the student:

"Theatre: The Lively Art" by Edwin Wilson and Alvin Goldfarb (McGraw-Hill), two play scripts determined each semester based on the plays studied in class, attendance of two live productions.

Suggested Course Maximum:

30

List any specific or physical requirements beyond a typical classroom required to teach the course.

Classroom with computer, projector and screen.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Attendance 10%
Chapter Quizzes
30% Play
evaluations 15%
Play critiques 15%
Group Project 20%
Final Exam 10%

90-100% A
80-89% B
70-79% C
60-69% D
Below
60% F

Curriculum Checklist:

- ☐ **Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- ☒ **Administrative WCJC Core Course** – Attach the Core Curriculum Review Forms
 - ☒ Critical Thinking
 - ☒ Communication
 - ☐ Empirical & Quantitative Skills
 - ☒ Teamwork
 - ☒ Social Responsibility
 - ☐ Personal Responsibility
- ☐ **WECM Course** – If needed, revise the Program SCANS Matrix and Competencies Checklist

Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 1310

Core Objective:

Critical Thinking Skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Demonstrate a basic knowledge of theater history and dramatic works.	Classroom lecture and/or discussion	Quizzes and Exams Research Papers
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 1310

Core Objective:

Communication Skills—to include effective development, interpretation and expression of ideas through written, oral and visual communication

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Analyze theatre through written responses to play texts and/or live performances	Classroom lecture and/or discussion	Play evaluations and/or essay questions.
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 1310

Core Objective:

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Describe the collaborative nature of theater arts.	Classroom lecture and/or discussion	Play Evaluations Quizzes and Exams Group Presentations
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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Core Curriculum Review Form

Foundational Component Area: Core 050: Creative Arts

Course Prefix & Suffix: DRAM 1310

Core Objective:

Social Responsibility—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcome Supporting Core Objective:

For each core objective, there must be at least two different methods of assessment.

SLO Status	Student Learning Outcome (SLO)	Learning Activity	Assessment
State Mandated	Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.	Classroom lecture and/or discussion	Quizzes and exams Writing Assignments
Choose a SLO status.	Insert SLO (from Administrative Master Syllabi)	Provide a brief name and description of the sample learning activity.	Provide a brief name and description of the sample quiz, exam, rubric, assignment, etc. for assessing the objective.
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