

Course Information

Course Title	Drawing 1
Course Prefix, Num. and Title	ARTS 1316
Division	Communication and Fine Arts
Department	Visual & Performing Arts
Course Type	Academic General Education Course (from ACGM, but not WCJC Core)
Course Catalog Description	A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.
Pre-Requisites	TSI satisfied Reading and Writing
Co-Requisites	Enter Co-Requisites Here.

Semester Credit Hours

Total Semester Credit Hours (SCH): Lecture Hours:	3:2:2
Lab/Other Hours	
Equated Pay Hours	3
Lab/Other Hours Breakdown: Lab Hours	2
Lab/Other Hours Breakdown: Clinical Hours	Enter Clinical Hours Here.
Lab/Other Hours Breakdown: Practicum Hours	Enter Practicum Hours Here.
Other Hours Breakdown	List Total Lab/Other Hours Here.

Approval Signatures

Title	Signature	Date
Prepared by:		
Department Head:		
Division Chair:		
Dean/VPI:		
Approved by CIR:		

Additional Course Information

Topical Outline: Each offering of this course must include the following topics (be sure to include information regarding lab, practicum, and clinical or other non-lecture instruction).

Exploration of contour drawing, line, texture, one-point perspective, two point perspective, three point perspective, isometric perspective, atmospheric perspective, value, subtractive technique, chiaroscuro and still life. Rough sketches and idea mapping will be covered along with symbolism and the visual language of art.

Course Learning Outcomes:

Learning Outcomes – Upon successful completion of this course, students will:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
3. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and/or in writing.
6. Relate drawing to design, art history and contemporary artistic production.

Methods of Assessment:

Papers
Exams
Group Assignments
Projects (Rubrics)
Quizzes
Class Participation

Required text(s), optional text(s) and/or materials to be supplied by the student:

"A Guide to Drawing", Cengage, current edition, by Daniel M. Mendelowitz and Duane A. Wakeham.

Suggested Course Maximum:

22

List any specific or physical requirements beyond a typical classroom required to teach the course.

Studio space, supplies and storage space. More space is needed for display purposes.

Course Requirements/Grading System: Describe any course specific requirements such as research papers or reading assignments and the generalized grading format for the course.

Grade Weights –
Quizzes 20 points
Assignments 30 points
Participation 10 points
Projects 40 points
90-100 A
80-89 B
70-79 C
60-69 D
Below 59 F

Curriculum Checklist:

- Administrative General Education Course** (from ACGM, but not in WCJC Core) – No additional documents needed.
- Administrative WCJC Core Course.** Attach the Core Curriculum Review Forms
 - Critical Thinking
 - Communication
 - Empirical & Quantitative Skills
 - Teamwork
 - Social Responsibility
 - Personal Responsibility
- WECM Course** -If needed, revise the Program SCANS Matrix and Competencies Checklist